formes utiles
Beauty is in eclecticism

Original Armchairs "Mon Oncle" from Jacques Tati, circa 1957

Jean-Louis Bonnant

Sold

REF: 1594

Height: 70 cm (27.6")

Width: 82 cm (32.3")

Depth: 70 cm (27.6")

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DESCRIPTION

Indoor or outdoor wire basket-shaped armchairs, the seats have been completely restored.

Original armchairs designed by Jean-Louis Bonnant. They were to be seen in Jacques Tati's classic and first colour film: "Mon oncle" (My uncle, 1958), a quasi caricature of the 1950s modern home. Jacques Tati, in line with French traditionalists, saw the 1950s design as soulless and impractical. The film is a satire of the very modern life style of the Arpel's family.

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Later in time (late 1960s), these armchairs were found in Cansado, Mauritania, the mining town, decorated by Charlotte Perriand.

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