

Set of four modernist wire chairs by Jean-Louis Bonnant, circa 1955

Jean-Louis Bonnant

1,600

REF: 8213

Height: 85 cm (33.5")

Width: 48 cm (18.9")

Depth: 44 cm (17.3")



## DESCRIPTION

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Suite of four black lacquered metal chairs with openwork backrest by Jean-Louis Bonnant.

These chairs are famous for their appearance in Jacques Tati's first color film, "Mon Oncle", in 1958. They were then found in the mining town of Cansado, Mauritania, mostly furnished by Charlotte Perriand.

The seats are filled with foam and covered with a grey leatherette that has been replaced.

France, circa 1955.