

Modèle "Dreibeinstuhl" by Max Bill, Wohnbedarf circa 1949

Max Bill

950

REF: 6958

Height: 75 cm (29.5")

Width: 44 cm (17.3")

Depth: 50 cm (19.7")



## DESCRIPTION

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"Dreibeinstuhl" chair, designed in 1949 by Max Bill, a Swiss designer known for his quest for balance between aesthetics and functionality. Trained at the Bauhaus, he always sought to create simple, rational, and innovative objects.

This tripod chair stands out for its solid beech structure, with a molded plywood seat and backrest, offering both comfort and visual lightness.

Edition: Wohnbedarf AG, Zurich, 1949.

This piece is part of the permanent collection of the Museum of Modern Art (MoMA) in New York.