formes utiles
Beauty is in eclecticism

Signed wood sculpture by Wakabayashi, Japan, 1971

Kou Wakabayashi

Sold

REF: 7787

Height: 28 cm (11")

Width: 46 cm (18.1")

Depth: 21 cm (8.3")

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com

DESCRIPTION

Solid wood sculpture by Kou Wakabayashi, Japan, circa 1970.

Directly carved from a single block, this sculpture develops a structured composition centered around a solid disc embedded within inclined planes and tense geometric volumes. The integrated base creates a continuous relationship between a metallic support and sculptural mass.

The surface is entirely worked with a gouge, leaving controlled and rhythmic tool marks that modulate light across the

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com

wood. The dialogue between the circular form and the angular structure creates a refined tension, positioning the work between geometric abstraction and the organic sensibility characteristic of post-war Japanese sculpture.

Unique piece, signed.

Japan, 1971.

Was exhibited at the International Biennale, Fiorentino Prize, Florence, 1971.

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com