formes utiles
Beauty is in eclecticism

Emerald green blown glass vase by Claude Morin, Dieulefit circa 1975

Claude Morin

300

REF: 7480

Height: 15.5 cm (6.1")

Diameter: 14 cm (5.5")

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DESCRIPTION

Blown glass vase by Claude Morin, a French artist central to the revival of glass art in the 1970s. Working from his studio in Dieulefit, he developed a sensitive style exploring the dialogue between light and material.

Mouth-blown in emerald green glass, this vase is characterized by its generous rounded body and a slightly narrowed, straight neck. The dense transparency, interspersed with fine bubbles, reveals the artisanal quality of the work and gives the piece striking visual depth. It embodies the sober and luminous aesthetic that defines Claude Morin's

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signature.

Signed underneath the base: Morin Dieulefit.

Bibliography: Claude et Florence Morin, mots et merveilles en verre, Alain Bardin, Éditions Louvre Victoire, 2021.
A copy of the book is included with the piece.

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